

# JENIE GAO

## curriculum vitae

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### EDUCATION

**Washington University in St. Louis, Sam Fox School of Design & Visual Arts**  
BFA 2010 in Printmaking/Drawing  
GPA: 3.73, Dean's List, Cum Laude  
CORE Student Award

### ART RESIDENCIES

2017

**The Bubbler at Madison Public Library** • Art Residency, Madison, WI

2015

**Museo de Arte Moderno** • Art Residency, Castro, Chile

**Fundación 'ace para el Arte Contemporáneo** • Proyecto 'ace<sup>PIRAR</sup> SUB30 Art Residency, Buenos Aires, Argentina

### AWARDS + PUBLIC PROJECTS

2017

**La Luz del Mundo Family Services** • Lead Artist for a public project in Milwaukee's South Side neighborhood, February-June 2017, Milwaukee, WI

**Cross Lutheran Church and Shalom High School** • Lead Artist for a public mural in Milwaukee that spans across both the church and its neighboring/partnering high school, February-June 2017, Milwaukee, WI

2016

**Artists Working in Education** • Lead Artist for a public mural at 35th and Pierce Street in collaboration with the students of Escuela Verde. We had a 2-month series of arts+activism workshops focused on the topic of immigration, Milwaukee, WI | learn more at <http://migrationstory.us>

**Madison Arts Commission** • BLINK Grant Recipient for public art project *Illuminate Madison*, Madison, WI

### SOLO & 2- PERSON EXHIBITIONS

2017

**Var Gallery** • Two-Person Show with Stephanie Barenz: *The Navigators*, Milwaukee, WI

**Urban Ecology Center** • Solo Show: *Resonance*, Milwaukee, WI

**The Bubbler at Madison Public Library** • Art Installation: *In Unison*, Madison, WI

**Pearson Lakes Art Center** • Solo Show: *The Pioneers*, Okoboji, IA

2016

**Lanesboro Arts Center** • Two-Person Show: *Lessons of Departure*, Lanesboro, MN

**Arts + Literature Laboratory** • Solo Show: *Our Relationship with Power*, Madison, WI

2015

**Sharon Lynne Wilson Center | Ploch Art Gallery** • Solo Show: *Learning to See*, Brookfield, WI

2012

**Café Lulu** • Solo Show: *Featured Artist*, Milwaukee, WI

2011

**Studio Lounge** • Tock with Jason Anthony Limberg, Milwaukee, WI

**Caggio** • Two Year Anniversary Show with Stephanie Barenz, Milwaukee, WI

**The Black-Eyed Press & Gallery** • *Featured Artist*, Racine, WI

### GROUP EXHIBITIONS

2017

**Ann Arbor Art Center** • ART NOW: *Printmaking*, show juried by Tyanna Buie, Ann Arbor, WI

2016

**Magnet Factory and Gallery Marzen** • *Traveling exhibit for Mothers of Our Nations*, Milwaukee and Madison, WI

**Wisconsin Lutheran College | Schlueter Art Gallery** • *National Parks Exhibit*, Milwaukee, WI

South Arkansas Arts Center • 2016 Juried Art Competition, El Dorado, AR  
2015

Fundación 'ace • Residency Show/Open Studio, Buenos Aires, Argentina  
2013

Racine Arts Council • Pressing On: An Exploration in Local Printmaking, Racine, WI  
2012

Greymatter Gallery • Featured Artist in Artbook: The Show, Milwaukee, WI

Bucketworks • Art Show & Silent Auction, Milwaukee, WI

EFFJAY PROJEKTS • Indiana Green, Sheboygan, WI

Studio Lounge • 3rd Annual INK! Show, Milwaukee, WI  
2011

Schlueter Art Gallery at Wisconsin Lutheran College • Nature by Three, Milwaukee, WI

Walker's Point Center for the Arts • Annual Members Show, Milwaukee, WI

Bradley University • 33rd Bradley International Print and Drawing Show, Peoria, IL

Marshall Building in the Third Ward • Wisconsin Women in Art Show, Milwaukee, WI  
2010

Dean Jensen Gallery • Big Bangs/Small Bucks Exhibition III, Milwaukee, WI

Gallery 2622 • Group Show with Stephanie Barenz and Kelda Martensen, Milwaukee, WI

Cedar Gallery • Summer Gallery Night, Milwaukee, WI

Laumeier Sculpture Park • Student Showcase, St. Louis, MO

Des Lee Gallery • No Vacancy: BFA Thesis Show, St. Louis, MO

Degiverville Gallery • Secret Identities, St. Louis, MO

Soulard Art Market & Contemporary Gallery • Remastered, St. Louis, MO

## SPEAKING EXPERIENCE

2017

University of Wisconsin-Parkside • Guest Artist & Speaker, Kenosha, WI

Monona Terrace, Natural Family Expo • Speaker, Madison, WI

Synergy Coworking, Synergy Commons • Speaker, Madison, WI

2016

TEDx Madison, Overture Center • Speaker, Madison, WI

Milwaukee Institute of Art & Design • (Fall) Professional Portfolio Symposium, Milwaukee, WI

Sharon Lynne Wilson Arts Center • Guest Artist, Brookfield, WI

Milwaukee Institute of Art & Design • (Spring) Professional Portfolio Symposium, Milwaukee, WI

2015

Sharon Lynne Wilson Center | Ploch Art Gallery • Artist Talk during opening reception, Brookfield, WI

2014

Milwaukee Institute of Art & Design • Artist Talk and Guest Critique for Rina Yoon's printmaking class, Milwaukee, WI

The Moth grandSLAM Storytelling Championship at Turner Hall • Finalist, Milwaukee, WI

2013

The Moth storySLAM at Miramar Theatre • Storytelling winner of the theme, "Unintended," Milwaukee, WI

Milwaukee Institute of Art & Design • Guest Demonstrator for printmaking professor Rina Yoon, Milwaukee, WI

2012

Gozamos • Interview by Cierra McKissick during 3rd Annual INK! Show curated by Steph Davies, Milwaukee, WI

BONK Performance Series • Guest Speaker invited by Nick Demske of Racine Arts Council, Racine, WI

2011

Wisconsin Lutheran College • Guest Speaker for professor Kristin Gjerdsset, Milwaukee, WI

2010

Wisconsin Lutheran College • Guest Speaker for professor Stephanie Barenz, Milwaukee, WI

Carroll University • Visiting Artist and Demonstrator for professor Peggy Farrell, Waukesha, WI

## COMMUNITY INVOLVEMENT

2016—present Madison Arts Commission • Committee Member reviewing grants for city art projects and arts-related nonprofits, Madison, WI

2016

Dane Arts Buy Local (DABL) • Invited to Jury the Applications, Madison, WI

Maker Faire • Featured Artist with UW Milwaukee Print Club, winners of the Blue Ribbon Award, Milwaukee, WI

Bike the Art • One of the organizers of a monthly gallery bike tour with Arts + Literature Laboratory and The Bubbler, Madison, WI

Good Day Market • Featured Demonstrator, Madison, WI

Handcrafted Happy Hour with One-One Thousand • Featured Maker at Small Business/Maker Networking Event, Madison, WI

2015

Maker Faire • Featured Artist with UW Milwaukee & MIAD Print Clubs, Milwaukee, WI

2014

**Milwaukee Spring Gallery Night** • Fundraiser for Mid-America Print Council, Milwaukee, WI  
**Maker Faire** • Featured Artist & Demonstrator, Milwaukee, WI  
**RedLine Printshop** • Instructor for Woodcut Workshops, Milwaukee, WI  
**Bay View Gallery Night** • Gao Gallery: Featured Venue, Milwaukee, WI  
 2013  
**The Fastest Painter in Milwaukee: Fundraiser for Pancreatic Cancer Action Network**, Milwaukee, WI  
**Print: MKE 2013** • Participating Artist & Featured Venue, Milwaukee, WI  
**Bay View Gallery Night** • Gao Gallery: Featured Venue, Milwaukee, WI  
**Makerfest** • Featured Artist & Demonstrator, Milwaukee, WI  
 2012  
**ART VS. CRAFT** • Featured Artist, Milwaukee, WI, November 2012  
**Bay View Gallery Night** • Participating Artist & Featured Gallery, Milwaukee, WI  
**Print: MKE 2013, Southern Graphics Council International** • Panels/Papers Committee Member, Milwaukee, WI  
**Bay View Gallery Night (Fall)** • Gao Gallery: Featured Venue, Milwaukee, WI  
**Marcus Center of Performing Arts** • Art at the Center: Silent Art Auction, Milwaukee, WI  
**Sweetwater Organics** • FIRE! FIRE! A Benefit for Center Street Artists, Milwaukee, WI  
**Bay View Gallery Night (Summer)** • Gao Gallery: Featured Venue, Milwaukee, WI  
 2011  
**Scholastic Art Awards—Wisconsin** • Judge, Milwaukee, WI  
**BONK Performance Series** • Guest Speaker, Racine, WI  
**Celebrating Brad Foundation** • Steamroller at FLUX Design, Milwaukee, WI  
**Brady Street Festival** • Demonstrating Artist at Caggio, Milwaukee, WI  
**Milwaukee Art Museum** • Demonstrating Artist  
**RedLine Milwaukee and Danceworks** • My Other Press is a STEAMROLLER  
**RedLine Printshop** • Instructor for Woodcut Workshop, Milwaukee, WI  
**RedLine Printshop Committee** • Committee Member, Milwaukee, WI

## PUBLICATIONS + REVIEWS

2017  
**ArtDose Art Guide** • Artist Interview, Sheboygan, WI  
**The Isthmus** • Interview with Steven Potter on Woodcut Workshops, Madison, WI  
**The CapTimes** • Artist Q&A: "Jenie Gao asks how our efforts can be focused 'In Unison,'" Madison, WI  
 2016  
**Madison365** • Show Review, Madison, WI  
**StudioVOX** • Featured Artist  
**BRAVA Magazine** • Featured Artist, Madison, WI  
 2015  
**Graphic Impressions: The Newsletter of SGC International** • Featured Artist  
 2014  
**365 Days 365 Artists: Collaborative Project Between Frank Juarez Gallery & Greymatter** • Featured Artist  
**Verse Wisconsin: Midwest Remix** • Featured Artist  
 2012  
**Bay View Compass: Opportunity and creativity along Howell** • Business article, Milwaukee, WI  
**Artful Vagabond: Art Review** • Featured Artist, Washington County, NY  
**Creative Quarterly: The Journal of Art & Design** • Featured Artist, Brooklyn, NY  
**Aesthetica: Creative Works Annual 2012** • Finalist in Creative Works Competition, York, UK  
**Artbook MKE: Winter 11/12** • Featured Artist  
 2011  
**StudioSTL** • Illustrator of *Walking with Skinned Knees: Stories of Perseverance*, St. Louis, MO  
**The Art List** • Featured Artist of the Month: September 2011  
**ArtMail: Milwaukee** • Featured Artist  
**SGC International: Graphic Impressions Spring 2011** • Featured Artist  
**Milwaukee Journal Sentinel** • Mary Louise Schumacher's Art City, Review by Lonnie Turner  
 2010  
**Milwaukee Journal Sentinel** • Reggie Baylor's Gallery Night Pick

## PUBLIC ART COLLECTIONS

**University of Wisconsin-Madison** • Kohler Art Library, Madison, WI  
**Fundación 'ace** • Permanent Collection, Buenos Aires, Argentina  
**ME/TO/YOU** • Print Portfolio, Martins Ferry, OH  
**Matthew Campbell Gallery** • Permanent Collection, Greenville, SC  
**Washington University** • Special & Rare Books Collections, St. Louis, MO  
 Multiple private collections in St. Louis, Milwaukee, Madison, Cincinnati, New York City, San Francisco, Australia, Denmark, and others

## CURATORIAL + PROJECT MANAGEMENT + EVENT PLANNING EXPERIENCE

**2016—present Arts + Literature Laboratory** • Curatorial Board Member, Madison, WI

*ALL is a nonprofit community art space and arts incubator that brings artists and writers together to develop and hone their work, to foster connections among them, and to bring an exciting variety of challenging creative work to Madison that our audience might otherwise not have access to. In addition to the solo and group exhibits that we have curated, we have hosted business workshops for artists, poetry readings, and jazz concerts.*

**2011—2014 Jenie Gao Studio & Gallery** • Owner and Curator, Milwaukee, WI

*Storefront studio and gallery space in Milwaukee, Wisconsin. I curated group art shows, hosted and coordinated events with professional artists and college art students, and led workshops and demonstrations. My personal studio practice became a platform for engaging, teaching, and collaborating.*

## FURTHER PROFESSIONAL EXPERIENCE

**Dane Arts Mural Arts (DAMA)** • Project Manager

November 2016—present

*Hired by the Dane Arts program of Dane County, WI, to transition into the role of Dane Arts Mural Arts (DAMA) and take over for the current administrator. Overseeing the mural projects and working with the lead artists to complete murals with Dane County high schools and community centers, with the specific goal of reaching youth most at risk to be channeled into the school-to-prison pipeline, and to use public art as a way to bring together the community around shared issues and visions for the future.*

*Working with the current administrator in 2017 to help transition DAMA out from under the Dane County to become its own 501(c)3 nonprofit.*

**Independent Consultant & Project Manager**

November 2014—present

*Brought on board by a privately held manufacturing company in Wisconsin to streamline the process for one of their major product lines (direct mail printing) and reduce both process and material waste. Saved over \$50,000 in 4 weeks and worked with the Senior Business Process Manager to develop a strategic plan for over \$350,000 in savings, reduce the product lead time from 12 days to under 5, and run educational, interactive workshops for sustained, continuous improvement during and beyond each project's timeline;*

**Recent clients have included:**

*software company SMAGMedia based in Washington, DC, on workflows and a web project to better deliver its solutions to customers in healthcare;*

*environmental artist Thomas Ferrella, for whom I've done marketing and helped execute large-scale art installations with;*

*Planned Parenthood Wisconsin, as a project manager for their 80th Anniversary event;*

*Artists Working in Education in Milwaukee, as a lead artist in their mural program;*

*BRAVA Magazine, as a writer on the entrepreneurial scene and creative maker movement in Madison;*

*Cross Lutheran Church and Shalom High School, as a co-lead artist for a mural to be completed by June 2017.*

**Western States Envelope & Label** • Lean Facilitator

Sun Prairie, WI, October 2013—September 2014

*Led continuous improvement projects that targeted plant, office, and training processes that support our expectation of producing high quality work as efficiently and accurately as possible; most recent initiative focused on eliminating paperwork and consolidating all job information to one server location; this project took six weeks, cost \$2370 in time and software to implement, and resulted in a direct annual savings of \$49,801, ROI 15 days;*

*Created educational materials that supported team members throughout process changes and enable them to take on new roles as the organization evolves; this includes and goes beyond education in Lean tools, and one example is a computer training program that brought both English and non-English speaking team members up to computer literacy before we shifted to an all digital workflow;*

*Developed ways to share and analyze our metrics so team members and production managers can work together to improve production numbers, the leadership and continuous improvement teams can easily track and manage projects, and all levels of the organization have visibility of company goals;*

*Wrote the Core Values and supporting agreement forms of the company as a part of the company's restructuring that will dictate future hiring, firing, and promotional decisions; the values and forms focus on the quality of the people going into the roles and the leaders who will maintain the values within their own departments and teams; the values ensure that the right people receive the right roles, regardless of personal background, and that skill without good character will not allow a person to advance within the company.*

**Western States Envelope & Label** • Technical Services Representative

Milwaukee, WI, September 2011—October 2013

*Began as a member of the Digital Imaging department preflighting customer artwork for orders to ensure quality printing;*

*Streamlined several processes that effectively reduced Customer Service errors by 30% in 3 months, which reduced proof turn times and saved \$12,000 in office consumables a year, improved communication among departments, and saved 4000 labor hours a year managing orders;*

*Ultimately eliminated this position by cross training production artists, implementing process improvements, and automating action lists in the artists' processes, which cut our proof turn time in half.*

**81st Street School through Boys and Girls Clubs of Greater Milwaukee** • Art Program Specialist

Milwaukee, WI, September 2010—October 2011

*Led a pilot art program at a school that had not had art education in several years;*

*Created and taught daily art and art history curriculum for students ages K4-8th grades;*

*Sought opportunities for the students to participate in student shows, art contests, and community projects, including a show at the Milwaukee Art Museum that engaged students with the community and gained exposure for the program;*

*Created personalized lessons in addition to regular coursework to help individual students carry out independent projects that related to their specific interests, advanced their learning, and helped them gain hands-on experience.*

*Connected with, planned projects with, and submitted proposals to other art and arts education professionals and nonprofit organizations to seek further opportunities resources, and funding for the students' future learning.*