



JENIE GAO STUDIO

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ART COMMISSIONS | AWARDS | GRANTS |

2024

City of West Fargo and Group Creatives • Finalist for Main Ave downtown entrance public art feature, West Fargo, ND
Madison Metro Transit System • *The Time is Ours* Percent for Art Public Art Commission, Madison, WI

2023

Emily Carr University Graduation Award • Mary Plumb Blade Award for Excellence in Printmaking, Vancouver, BC
United Aunties Arts Association • Protest and Care Project, Vancouver, BC

2022

Emily Carr University of Art + Design • International Student Travel Award, Vancouver, BC
No Studios • Artist Grant Fellowship, Milwaukee, WI
Burnaby Village Museum • *50th Anniversary* Public Art Commission, Vancouver, BC

2021

Madison Arts Commission • Individual Artist Grant, Madison, WI
Near West Side Partners & Pete's Pops • *Year of the Metal Ox* Mural Commission, Milwaukee, WI
Dane Buy Local Foundation, Inc. • Dane County Small Business Grant Program Recipient, Madison, WI
Winter is Alive: A Cooler World • *The Eroding House* Temporary Public Artwork on housing as environmental crisis, Madison, WI
YWCA Madison • Commissioned featured artwork for Women of Distinction Award 2021, Madison, WI
Bayview Foundation • *Bayview Portraits*, oral history project for affordable housing residents with photographer Jamie Ho, Madison, WI

2020

Sustain Dane • Live Forward Award Winner, Madison, WI
City of Middleton • *Invisible Work – In Visible Earth* Recycling Center Mural Commission, lead artists with Rhea Ewing, Middleton, WI
Lodgic Holdings, Inc. • *Trophic Cascade* Mural Commission, Madison, WI
Dane County Cultural Affairs • sponsorship for individual artists 2019-2020, Madison, WI

2019

American Players Theatre • 40th Anniversary Public Art Installation for Art in the Woods, Spring Green, WI
Downtown Doors • *La Unión de Viajes* public art project, Madison, WI
Her Flag • Wisconsin rep for a national public art project and documentary recognizing the 36 states that ratified the 19th amendment

2018

Madison Magazine • The M List: Innovative Artists Award Winners in 2018, Madison, WI
Mary Burke, CEO + Founder of Building Brave • *Rest and Rejuvenation* Mural Commission, Madison, WI
Bayview Foundation • *Patterns of Passage* Public Art Installation with Community Arts Crew, Madison, WI
Makeshift Festival • *Portal* Temporary Public Art Installation in Tenney Park, Madison, WI
LAB³ • Art + Music + Physics Installation with Art Lit Lab and Wisconsin Ice Cube Particle Astrophysics Center, Madison, WI

Trinity Lutheran Church (ELCA) • *Journey to a New Beginning* Mural Commission with Dane Arts Mural Arts, Madison, WI
Working Draft Beer Company • *How We Gather* Mural Commission, Madison, WI

2017

Goodman Community Center • *The Walls We Build* Mural Commission with Dane Arts Mural Arts, Madison, WI
La Luz del Mundo Family Services • Lead Artist for a public project in Milwaukee's South Side neighborhood, Milwaukee, WI
The Bubbler at Madison Public Library • *In Unison* Public Art Installation: In Unison, Madison, WI
Artists Working in Education | Escuela Verde • Lead Artist for collaborative immigration mural with students, Milwaukee, WI

SOLO EXHIBITIONS

2019

Crossman Gallery, University of Wisconsin-Whitewater • *Claiming Space*, Whitewater, WI
Diane Endres Ballweg Gallery • *Uncommon Ground*, Madison, WI

2018

Museum of Wisconsin Art • *Survival Tools*, West Bend, WI

2017

Urban Ecology Center • *The Globe Weaver*, Milwaukee, WI
Pearson Lakes Art Center • *The Pioneers / Las Pioneras*, Okoboji, IA

2016

Arts + Literature Laboratory • *Our Relationship with Power*, Madison, WI

2015

Sharon Lynne Wilson Center | Ploch Art Gallery • *Learning to See*, Brookfield, WI

2011

The Black-Eyed Press & Gallery • *For My Family*, Racine, WI

TWO & THREE-PERSON EXHIBITIONS

2017

Var Gallery • *The Navigators* with Emily Arthur and Jaymee Harvey Willms, Milwaukee, WI

2016

Lanesboro Arts Center • *Lessons of Departure* with Camille Knutson, Lanesboro, MN

2011

Schlueter Art Gallery at Wisconsin Lutheran College • *Nature by Three* with Nora Boedecker and Carol Schwartz, Milwaukee, WI
Studio Lounge • *Tock* with Jason Anthony Limberg, Milwaukee, WI
Caggio • *Two Year Anniversary Show* with Stephanie Barenz, Milwaukee, WI

2010

Gallery 2622 • *Show* with Stephanie Barenz and Kelda Martensen, Milwaukee, WI

GROUP EXHIBITIONS

2024

Kelowna Art Gallery • Okanagan Print Triennial: International Printmaking Exhibition, Kelowna, BC
Museum of Wisconsin Art • *Biennial 2024*, West Bend, WI
PrintAustin • *The Contemporary Print*, Austin, TX

2023

South Bend Museum of Art • *32nd Biennial of 9 Midwestern Artists*, South Bend, IN
Trout Museum of Art • *Annual TMA Contemporary Exhibition of Wisconsin's Top Visual Artists*, Appleton, WI

Libby Leshgold Gallery • The Show, Vancouver, BC

Emily Carr University of Art + Design • The Negotiation Table: MFA Thesis Exhibition 2023, Vancouver, BC

Cedarburg Art Museum • Earth, Wind, Fire, Water, & Sky: Painting and Drawing in a Time of Climate Transformation, Cedarburg, WI

2022

Emily Carr University of Art + Design • State of Practice MFA Exhibition, Vancouver, BC

Spazio SV – Centro Espositivo San Vidal • Picture Window: Venice Biennale, Venice, Italy

2021

Evanston Art Center • Figures / Faces, Evanston, IL

2020

Overture Center for the Arts • Earthly Kin, Madison, WI

2019

Luminarts Cultural Foundation • Fellowship Finalist, Visual Arts Exhibition juried by Tony Tasset & Judy Ledgerwood, Chicago, IL

Abel Contemporary Gallery • Vox Pop Print Show, Stoughton, WI

2018

Abel Contemporary Gallery • Reduction, Paoli, WI

Museum of Wisconsin Art • 2018 Wisconsin Artists Biennial, West Bend, WI

SCOPE Art Show • RESPONSE: invitational group show with Vox Populi Print Collective, Basel, Switzerland

ToolBox Gallery • RESPONSE: invitational group show with Vox Populi Print Collective, Berlin, Germany

River Arts Center • Wings & Water Show, Prairie du Sac, WI

2017

UW-Parkside Gallery • Juried Exhibition: Wisconsin Visual Artists On and About Paper, Honorable Mention, Racine, WI

ArtHelix Gallery • RESPONSE: invitational group show with Vox Populi Print Collective, New York City, NY

Gallery Marzen • Invitational Show of Regional Artists, Madison, WI

Ann Arbor Art Center • ART NOW: Printmaking, juried by Tyanna Buie, Ann Arbor, MI

2016

Magnet Factory and Gallery Marzen • Invitational traveling exhibit for Mothers of Our Nations, Milwaukee and Madison, WI

Wisconsin Lutheran College | Schlueter Art Gallery • National Parks Exhibit: Invitational Show, Milwaukee, WI

South Arkansas Arts Center • 2016 Juried Art Competition, El Dorado, AR

2015

Fundación 'ace • Residency Show, Buenos Aires, Argentina

2013

Racine Arts Council • Pressing On: An Exploration in Local Printmaking, Racine, WI

2012

Greymatter Gallery • Artbook: The Show, Milwaukee, WI

Bucketworks • Art Show & Silent Auction, Milwaukee, WI

EFFJAY PROJEKTS • Indiana Green, Sheboygan, WI

Studio Lounge • 3rd Annual INK! Show, Milwaukee, WI

2011

Walker's Point Center for the Arts • Annual Members Show, Milwaukee, WI

Bradley University • 33rd Bradley International Print and Drawing Show, Peoria, IL

Marshall Building in the Third Ward • Wisconsin Women in Art Show, Milwaukee, WI

2010

Dean Jensen Gallery • Big Bangs/Small Bucks Exhibition III, Milwaukee, WI

Cedar Gallery • Summer Gallery Night, Milwaukee, WI

Degiverville Gallery • Secret Identities, St. Louis, MO

Soulard Art Market & Contemporary Gallery • Remastered, St. Louis, MO

Des Lee Gallery • No Vacancy: BFA Thesis Exhibit for Printmaking/Drawing, St. Louis, MO

ART RESIDENCIES

2024

Empire of Dirt • Artist Residency, Creston, BC

Finalist for Eliza Moore Fellowship, Oak Spring Garden Foundation • Art Residency, Upperville, VA

2023

Ma's House & BIPOC Art Studio • Art Residency, Shinnecock Reservation, Southampton, NY

City of Vancouver Parks Board • Art in the Park Residency, Vancouver, BC

2022

Shumka Centre for Creative Entrepreneurship • Satellite Residency, Vancouver, BC

2019

Artist Campaign School • Fractured Atlas, Chicago, IL

2018

Iowa Lakeside Laboratory • Art + Environmental Science Residency, Wahpeton, IA

2017

The Bubbler at Madison Public Library • Art Residency, Madison, WI

2015

Museo de Arte Moderno • Art Residency, Castro, Chile

Fundación 'ace para el Arte Contemporáneo • Proyecto 'ace PIRAR SUB30 Art Residency, Buenos Aires, Argentina

LECTURES | TALKS | PANEL DISCUSSIONS

2023

UW-Madison Art Department • Guest Lecturer Designing for Equity: Service Learning, Madison, WI

Milwaukee Institute of Art & Design • Panel Discussion: Should You Go To Graduate School?, Milwaukee, WI

Emily Carr University of Art + Design • Guest Lecturer for Graduate Orientation, Vancouver, BC

Museum of Vancouver • Moderator of *Designing Change* Roundtable with Amanda Huynh, Leo Vicenti, and Rama Chorpash, during Tobias Wong exhibit *All We Want is More*, Vancouver, BC

2022

US Water Alliance • Guest Panelist: Arts & Culture Delegation, Milwaukee, WI

Share Your Asian Story • Podcast Guest, Episode 39, Los Angeles, CA

2021

Lodgic Everyday Leaders • Invest in and Cultivate a Diverse Arts Community, Madison, WI

Wisconsin Lutheran College • Art & Community Ecosystems, Milwaukee, WI

Octagon Center for the Arts: Business of Art Conference • Keynote Speaker, Ames, IA

Octagon Center for the Arts: Octagonal Exhibit • Juror, Ames, IA

gener8tor Art • Creating a Budget for Your Art Project, Milwaukee, WI

2020

gener8tor Art • Art & Social Practice, Milwaukee, WI

gener8tor Art • Mural Pricing Webinar, Milwaukee, WI

The Alice Wilds • The Role of the Traditional Gallery amid George Floyd and Black Lives Matter Protests: Panel moderated by Tyanna Buie, Milwaukee, WI and New York City, NY

DreamBank: Our Renaissance • Artist's Talk and Virtual Studio Visit, Madison, WI

Museum of Wisconsin Art, Professional Artists Forum • Featured Speaker and Mentor, West Bend, WI

2019

UW-Madison Bolz Center • Guest Speaker for Creative Entrepreneurship, **Madison, WI**
UW-Madison: The Studio • Panel with Faisal Abdu'Allah, Professional Practice in the Arts, **Madison, WI**
UW-Whitewater Center of the Arts • Visiting Artist's Workshop and Lecture, **Whitewater, WI**
UW-Madison + Starting Block • Keynote Speaker, Arts Integration Symposium, **Madison, WI**
Woodland Indian Art Market • Keynote Speaker, Art Entrepreneurship Talk and Workshop, **Oneida Nation of Wisconsin**
Wisconsin Creative Summit • Invited Speaker, Overture Center for the Arts, **Madison, WI**
University of Wisconsin-Milwaukee • Guest Lecturer: American Arts & Culture, **Milwaukee, WI**
Altitude Summit • Invited Speaker, Alt Summit Conference, **Palm Springs, CA**

2018

Racine Art Museum: How to Survive and Prosper as an Artist • Panelist with Fred Stonehouse, Debra Brehmer, and Ryan Peter Miller, moderated by Lisa Bigalke, **Racine, WI**
Disrupt Madison • Invited Speaker, PechaKucha event during CultureCon, **Madison, WI**

2017

Mayor's Round Table • Invited Speaker with Faisal Abdu'Allah and Trent Miller, moderated by Karin Wolf, **Madison, WI**
Ripon College, Panel on Art & Politics • Guest Speaker with Tylonn J. Sawyer and Brandon Bauer, moderated by Rafael Salas, **Ripon, WI**
University of Wisconsin-Parkside • Guest Artist & Speaker, **Kenosha, WI**

2016

TEDx Madison, Overture Center for the Arts • Invited Speaker, **Madison, WI**
Ignite! Madison, High Noon Saloon • Invited Speaker, PechaKucha event, **Madison, WI**
Milwaukee Institute of Art & Design • (Fall) Professional Portfolio Symposium, **Milwaukee, WI**
Sharon Lynne Wilson Arts Center • Guest Artist, **Brookfield, WI**
Milwaukee Institute of Art & Design • (Spring) Professional Portfolio Symposium, **Milwaukee, WI**

2015

Sharon Lynne Wilson Center | Ploch Art Gallery • Artist Talk, **Brookfield, WI**

2014

Milwaukee Institute of Art & Design • Artist Talk and Guest Critique for Rina Yoon's printmaking class, **Milwaukee, WI**
The Moth Grand SLAM Storytelling Championship at Turner Hall • Finalist, **Milwaukee, WI**

2013

The Moth storySLAM at Miramar Theatre • Storytelling winner of the theme, "Unintended," **Milwaukee, WI**
Milwaukee Institute of Art & Design • Guest Demonstrator for printmaking professor Rina Yoon, **Milwaukee, WI**

2012

Gozamos • Interview by Cierra McKissick during 3rd Annual INK! Show curated by Steph Davies, **Milwaukee, WI**
BONK Performance Series • Guest Speaker invited by Nick Demske of Racine Arts Council, **Racine, WI**

2011

Wisconsin Lutheran College • Guest Lecturer for professor Kristin Gjerdsset, **Milwaukee, WI**

2010

Wisconsin Lutheran College • Guest Lecturer for professor Stephanie Barenz, **Milwaukee, WI**
Carroll University • Visiting Artist and Demonstrator for professor Peggy Farrell, **Waukesha, WI**

PRESS COVERAGE

2024

Carnation Magazine • Volume 3: Fire, Treaty 1 Territory, **Winnipeg, MB**

2023

Emily Carr University of Art + Design News • Jenie Gao Brings Community-Centric Perspective to Monumental Mural, Vancouver, BC
The Isthmus • Mural project chosen to transform Metro 'bus barn', Madison, WI
Voyage LA • Conversations with Jenie Gao, Los Angeles, CA
Fête Chinoise Magazine • Conquering Hate with Love, Markham, Ontario

2022

PBS • Wisconsin Life: Artist & muralist breaks stigmas attached to career artist, Madison, WI
Shoutout LA • Meet Jenie Gao | Artist, Creative Director, Consultant on Equity and Ethics, Los Angeles, CA

2021

Subtle Desi Traits on WORT FM • Asians are not your token minority radio interview with host Ankita Bharadwaj, Madison, WI
Nyob Zoo Milwaukee TV • Year of the Metal Ox, Milwaukee, WI
The Isthmus • Portrait of a neighborhood, Madison, WI
Madison365 • "Representation without compensation is exploitation" artist's interview, Madison, WI
Wisconsin State Representative Francesca Hong • Panelist for Anti-Asian Violence and making demands of WI legislators
Tone Madison • A conversation with Jenie Gao: "the arts are consistently a predictor and barometer for our social and cultural values," by Elizabeth Lang, Madison, WI
Ames Tribune • 3rd annual Business Conference of Art, Ames, IA
Getting Work to Work • "The Artist as Visionary Leader" with Jenie Gao and podcast host Chris Martin, Portland, OR

2020

WUWM Milwaukee's NPR • How Wisconsin Artists are Trying to Survive During The Coronavirus Pandemic, Milwaukee, WI
Madison365 • Four to be honored with Live Forward Awards at 12th annual Sustain Dane Summit, Madison, WI
Conduit • Building solidarity and talking about money in Madison's art community, Madison, WI
Artistic Fuel • Artist Jenie Gao Creates Activist Art in America's Heartland, Washington, DC
Fractured Atlas • Use What You Have: How Creatives and Artists Can Help During a Crisis, New York City, NY
The Isthmus • Vision 2020, Madison's arts leaders share dreams of a vibrant city, Madison, WI

2019

Madison365 • Painter, Muralist Jenie Gao Celebrates Studio Grand Opening by Fatoumata Ceesay, Madison, WI
Madison365 • Artist Jenie Gao Seeks to Find "Uncommon Ground" in New Exhibit, by Mackenzie Krumme, Madison, WI

2018

US News and World Report • Wisconsin Woman Hires Artist to Paint Mural on Her House
Madison Magazine • The M List: Innovative Artists Award
Building Brave • Brave Conversations with Jenie Gao
Small Business Development Center • The Business of Art, Madison, WI
Madison365 • Mural Review by Onarai Haire, Madison, WI
The Isthmus • Mural with a Mission, Madison, WI

2017

ArtDose Art Guide • Artist Interview, Sheboygan, WI
The Capital Times • Artist Q&A: "Jenie Gao asks how our efforts can be focused 'In Unison,'" with Jason Joyce, Madison, WI
The Isthmus • Interview with Steven Potter, Madison, WI
WORT 89.9 FM Radio • Artist Interview, Madison, WI

2016

Madison365 • Show Review of "Las Pioneras," Madison, WI
StudioVOX • Featured Artist
BRAVA Magazine • Featured Artist, Madison, WI

2015

Graphic Impressions: The Newsletter of SGC International • Featured Artist

2014

365 Days 365 Artists: Collaborative Project Between Frank Juarez Gallery & Greymatter • Featured Artist
Verse Wisconsin: Midwest Remix • Featured Artist

2012

Bay View Compass: Opportunity and creativity along Howell • Business article, Milwaukee, WI
Artful Vagabond: Art Review • Featured Artist, Washington County, NY
Creative Quarterly: The Journal of Art & Design • Featured Artist, Brooklyn, NY
Aesthetica: Creative Works Annual 2012 • Finalist in Creative Works Competition, York, UK
Artbook MKE: Winter 11/12 • Featured Artist, Milwaukee, WI

2011

StudioSTL • Illustrator of the book, *Walking with Skinned Knees: Stories of Perseverance*, St. Louis, MO
The Art List • Featured Artist of the Month: September 2011
ArtMail: Milwaukee • Featured Artist, Milwaukee, WI
SGC International: Graphic Impressions Spring 2011 • Featured Artist, Milwaukee, WI
Milwaukee Journal Sentinel • Mary Louise Schumacher's Art City, Show Review by Lonnie Turner, Milwaukee, WI

2010

Milwaukee Journal Sentinel • Reggie Baylor's Gallery Night Pick, Milwaukee, WI

ARTS WRITING (AUTHORED)

2023

Library and Archives Canada, eCollections at Emily Carr University of Art + Design • The Negotiation Table:
Artists' Labor, Cultural Power, and Institutional Accountability, Vancouver, BC

2022

Occasional Press: Creative Research at Emily Carr • Free Art & Racism: Beyond Artists' Pay, Vancouver, BC

2020

The Isthmus • Is Madison ready to prioritize people over property?, Madison, WI
Madison Magazine • Voices of Resilience: An Artist Exposes Art's Value, Madison, WI
Tone Madison • Who will have the final say over downtown Madison's protest-era murals?, Madison, WI

2019

Capital Times • Bright Ideas: Expand Investment in the Arts, Madison, WI

2018

Tone Madison • The Artist & The Fundraiser: Why art for charity hurts the people who create it, Madison, WI
The Abundant Artist • Art and Leadership: The Power and Purpose of Creativity

CONSULTING PROJECTS

2024

State of Minnesota Capitol Area Architectural & Planning Board Capitol Area • Consultant for Community Vitality Task Force with
Creation in Common, St. Paul, MN

2023

Heart of the City Festival | Vancouver Moving Theatre • 20th Anniversary Legacy Report & Succession Planning, Vancouver, BC
BC Poverty Reduction Coalition • Finalist for Blueprint for Justice Project, Vancouver, BC
other sights • Finalist for FLEET Project Manager, Vancouver, BC

2022

City of Sun Prairie • Finalist for Sun Prairie Housing Study and Strategy, Sun Prairie, WI
Madison Metropolitan Sewage District • Shop One Catalytic Projects | One Water Consultant, Madison, WI

2021

City of Olympia • Finalist for Armory Creative Campus Conceptual Design & Business Plan, Olympia, WA
Milwaukee Artist Resource Network (MARN) • Operations Consultant & Advisor, Milwaukee, WI

CURATORIAL WORK

2020

The Value of Cultural Representation: Helen Lee, Leslie Iwai, Maeve Leslie, & Noah Laroia-Nguyen • American Family Insurance, Madison, WI

2019

-fractured-, solo exhibition featuring Lynne Allen • Arts + Literature Laboratory, Madison, WI

Verse / Us: Language and Power, invitational group exhibition • Arts + Literature Laboratory, co-curated with Mallory Shotwell and Lisa Shoshany Anderson, Madison, WI

Creative Madison: Local Photography and Networking for Artists & Businesses • AC Hotel Marriott, Madison, WI

2018

Rewriting the Master Narrative: national printmaking exhibition, juror Deborah Maris Lader • Arts + Literature Laboratory, Madison, WI

2017

Intertwined: Nirmal Raja, Yeonhee Cheong, Kristen Bartel, and Rina Yoon • Promega BTC, Fitchburg, WI

On the Nature of Things: Marsha McDonald and Rina Yoon • Arts + Literature Laboratory, Madison, WI

2016

It Can Happen Here: national juried exhibition, juror Reginald Baylor • Arts + Literature Laboratory, Madison, WI

PERMANENT ART COLLECTIONS

Emily Carr University of Art + Design • Artist's Book Collection, Vancouver, BC

Madison Public Library • Artist's Book Collection, Madison, WI

University of Wisconsin-Madison: Kohler Art Library • Artist's Book Collection, Madison, WI

Fundación 'ace • Permanent Collection, Buenos Aires, Argentina

ME/TO/YOU • Print Portfolio, Martins Ferry, OH

Matthew Campbell Gallery • Permanent Collection, Greenville, SC

Washington University in St. Louis • Special & Rare Books Collections, St. Louis, MO

Private collections in the US, Argentina, Australia, Austria, Canada, Denmark, Germany, South Africa, and UK

PROFESSIONAL EXPERIENCE

Creative Director & Owner | Jenie Gao Studio, LLC

November 2014—present in Madison, WI

Summary: Jenie Gao Studio (JGS) is an arts business committed to anti-gentrification practices, specializing in public art, print media, social practice, and storytelling. JGS consults on equitable best practices, finance, strategy, and hiring.

- Collaborated with multiple stakeholders to prioritize community voices and people-centered design on projects with budgets exceeding \$100,000 USD. Prioritizing on-time delivery, fair pay, and investing in local economies.
- Facilitated community engagement projects such as interviewing 37 families to create an oral history book for Bayview Foundation to expand their affordable housing neighborhood and build a new community center.
- Consulted on equity and ethics for the City of Madison by advising on the creation of a funded yearly arts residency in the wastewater management department to support the City's water stewardship and equity efforts.
- Hired and mentored 25 paid interns and apprentices since 2018. Strengthening business acumen across arts

communities while cultivating a network of artist advocates and entrepreneurs.

- Operated a 1,700 square foot commercial studio for two years after performing initial build out specifically for accessibility. Ensured the space remains as an artists' studio through negotiation with the property owner.

Operations Consultant & Curatorial Advisory Committee | Milwaukee Artist Resource Network (MARN)

June 2020—October 2021 in Milwaukee, WI

Summary: Advised on strategic vision, infrastructure, and curatorial programming of MARN's new 5,500 square foot center following their receipt of a \$3 million USD grant. Focused on accessibility for historically excluded communities.

- Developed the hiring strategy and process for MARN to build its first full-time staff. Conducted workshops and training to equip staff with the tools to maintain a healthy organization.
- Hired and mentored the Gallery Director on operations, leadership, and creation of a Curatorial Advisory Committee.
- Hired and mentored the Director of Cultural Transformation on implementing Equity, Diversity, & Inclusion measures.
- Collaborated with CEO on a board transition, maintaining stable governance while making space for new leadership.

Business Development, Founding Member, & Fundraiser | Dane Arts Mural Arts (DAMA), Inc.

January 2017—January 2021 in Madison, WI

Summary: Built infrastructure to transition DAMA from a Dane County project into a 501(c)3 nonprofit, to support a team of six paid staff (all women, majority BIPOC) to empower artists and communities through collaborative mural-making.

- Developed pricing models for murals and community art services to stabilize DAMA's financial health and paid staff.
- Grew nonprofit from \$90,000 USD in 2017 to \$180,000 USD in 2019 via grants, fundraising, and revenue.
- Created contracts and MOUs to protect the rights of clients, artists, and DAMA. Created resource-tracking tools for long-term financial growth. Stabilized nonprofit to enable founding Executive Director to transition to Emeritus.

Curatorial Board Member, Founding Member, & Fundraiser | Arts + Literature Laboratory (ALL)

March 2016—December 2019 in Madison, WI

- Fundraised \$30,000 USD of private donations in three weeks for a \$200,000 annual budget, by leveraging existing relationships at Jenie Gao Studio.
- Advised leadership on development strategy for ALL's \$2.5 million USD Capital Campaign.
- Worked with Strang Architects on the design of ALL's new 10,000 square foot art center, contributing expertise on physical accessibility and gender inclusivity.
- Defined curatorial vision and curated landmark exhibits with local, national, and international artists.
- Organized annual programs like CSArt with key sponsors to foster a collector culture for local art.
- Cultivated relationships with key partners like UW-Madison, to establish recurring programs like the ALL Prize for graduating MFA students to win monetary support and an off-campus solo show for their thesis work.

Project Manager & Lean Manufacturing Expert | Independent Contractor

November 2014—December 2016 in Wisconsin, USA

Summary: Industry agnostic process improvement consultant.

- Achieved \$350,000 USD annual savings in operating expenses without layoffs by streamlining operations, and reduced order lead time by 50% for a client with a \$20 million USD operational budget and 100 employees.
- Served as Project Manager for Planned Parenthood Wisconsin's 80th Anniversary Event, coordinating arts programming with regional artists and event logistics for keynote speaker Gloria Steinem.

Operational Excellence Leader & Lean Facilitator | Western States Envelope & Label

September 2011—September 2014 in Sun Prairie, WI, and Butler, WI

Summary: Achieved annual savings from \$16,000 USD to \$500,000 USD with minimal financial investment, at a \$100 million

USD company of 800 employees. Facilitated teams of 4-15 people for each project.

- Saved \$92,000 USD in annual production costs and reduced order lead time by 2 days by implementing best practices to simplify repetitive processes and reduce human error.
- Led value stream mapping sessions in 5 plants and shadowed sales representatives in east coast territories to document and streamline the sales funnel.
- Redirected financial savings to invest in employees. Created a computer-literacy program for Hmong and non-English-speaking plant employees in Sun Prairie that was built on collaborative and peer-led training and set the precedent for a company-wide training program.

Art Program Specialist | 81st Street School and Boys and Girls Club Milwaukee

June 2010—September 2011 in Milwaukee, WI

Summary: Created and taught art and art history curriculum for low-income K4-8th grade BIPOC students in Milwaukee Public Schools. Emphasized contemporary culture, critical thinking, personal growth, and hands-on learning.

- In one year, increased student attendance 10x and saw a 95% reduction in student fights by promoting a culture of respect and responsibility. The art room became a safe oasis for students to redirect energy towards creative projects.
- Collaborated with Milwaukee Art Museum's Education Department to put on an exhibit of the students' artwork at the Museum in spring 2011. This show became a shared goal for the students to work towards collectively.

Gallery Sales Associate | Marcus Performing Arts Center: Morning Glory Gallery

August 2010—August 2011 in Milwaukee, WI

Summary: Responsible for sales and inventory management of a gallery housed within Marcus Performing Arts Center.

- Consistently sold \$2,000+ USD of artist wares to patrons in the hour before performances and during intermissions.

Museum Security Captain & Floor Manager | Mildred Lane Kemper Art Museum

August 2006—June 2010 in Saint Louis, MO

Summary: Managed security staff during a major expansion and move to a 65,000 sq ft Museum from the former Steinberg Hall. Managed a daily staff of 12 museum attendants for show installations and events, including the Kemper's first opening.

- Wrote all training manuals, SOPs, and assessments for security + facilities employees.
- Responsible for the onboarding and training of new security guards.

Studio Assistant | Jamie Adams Studio

June 2008—June 2010 in Saint Louis, MO

Summary: Assisted figurative oil painter Jamie Adams on his paintings and promotional materials.

- Built traditional linen canvases with rabbit's skin glue, built shipping crates for paintings as large as 10 x 10 feet, created under paintings and studies, classically trained as an representational figure painter in oil and acrylic.
- Coded and built the 2009-2010 version of the artist's website. Created marketing materials to send to galleries.

Gallery Assistant | Galerie Bonheur

June 2008—June 2010 in Saint Louis, MO

Summary: Created an artist and inventory database of gallery's outsider art collection.

- In addition to creating a collection database, assisted in receipt of new acquisitions and delivering art to collectors. Maintained archives of artists from over 40 countries including Brazil, Chile, Haiti, Peru, Venezuela, and the US.
- Responsible for monthly bookkeeping, website maintenance, and email marketing.

BOARD AND COMMITTEE POSITIONS

Chairperson | Emily Carr Students' Union (ECSU)

June 2022—June 2023 in Vancouver, BC

- Led a board of 16 elected student representatives on ECSU's focus areas of advocacy and campaigning, community building and grounded engagement, and university relations.
- Collaborated on a student-led campaign for affordable tuition that galvanized over 600 participants and gained support across Students, Staff, and Faculty. The campaign empowered students concerned about increasing tuition and costs of living in Vancouver and inspired a record high of 25 candidates to run for the 2023-2024 ECSU term.
- Created models of how to collect real-time data via community engagement to learn about equity issues that most greatly impact students. Implemented programming and campaign actions based on student input.
- Managed internal affairs including removing access barriers, improving communications, and conflict resolution. Worked with Executive Director and staff on long-term strategies with the British Columbia Federation of Students.

Senate Executive Committee & Senate Member | Emily Carr University of Art + Design

June 2022—June 2023 in Vancouver, BC

- Served on Executive Committee to oversee the creation of the agenda, improve communication best practices, and close the gap between student and faculty perspectives and administration.
- Introduced proposals and motions for increasing student awards that support Equity, Diversity, & Inclusion.
- Collaborated on team of four Student Senators to bring forward issues via university governance. Ensured transfer of institutional knowledge to incoming Student Senators.

Board of Directors President & Biennial Chair | Wisconsin Visual Artists (WVA)

August 2018—August 2021 in Wisconsin, USA

- Designed and built operations infrastructure and standardized financial management procedures.
- Chaired the Museum of Wisconsin Art (MOWA) 2020 Biennial, one of the most diverse Biennials to date, and the first MOWA Biennial to award \$10,000 USD in prizes with the top prize and a solo show going to a woman of color.
- Laid the strategic groundwork for a longer-term vision and legacy of BIPOC artists following the MOWA Biennial, with Biennial artists continuing to benefit from exhibits and art acquisitions at the Museum.

Grant Review Committee & Public Art Committee | Madison Arts Commission

November 2015—November 2018 in Madison, WI

- Awarded \$100,000 USD in annual grants to local artists and arts organizations.
- Served on Public Art Committee to select artists for projects like RDG Dahlquist's *Both/And* (\$160,000) and Ray Chi's *The People's Pronouns* (\$40,000).
- Created City of Madison's Percent for Art Ordinance in collaboration with the City's Arts Administrator after state public funding was eliminated.
- Organized local artists to engage Common Council to protect the Visual Artists Rights Act.
- Provided budget development consultation on the formation of Madison Public Library's Thurber Park Art Residency, which annually provides a different artist with a rent-free studio to use for 12 months.

EDUCATION

Washington University in St. Louis, Sam Fox School of Design & Visual Arts, St. Louis, MO, USA

BFA 2010 in Printmaking/Drawing, Cum Laude

Emily Carr University of Art + Design, Vancouver, BC, Canada

MFA 2023 in Visual Arts